

Impro Melbourne proudly presents

FAT CITY

6, 13, 27 November and
4 December 2011 at 7:30pm
The Space: 5 Carlton Street, Prahran
www.talesfromfatcity.com



***UnderBelly* meets *Sin City* over 12 hours of unscripted drama;
hitting audiences in November and December 2011.**

A world premiere of a new theatre format, *FAT CITY* delves into the underworld for **FOUR SHOWS ONLY** during November and December 2011. A one of a kind theatre experience, *FAT CITY* is a mix of linear and non-linear spontaneous storytelling utilising the talents of a large ensemble cast to build the events of one night, over four performances. Written, Directed and Created by well-known performer Jason Geary, **IMPRO MELBOURNE** is proud to present this world first: running from 6 November to 4 December at *The Space*, in Prahran.

What is it and how does it work?

FAT CITY is an innovative, new theatrical format that breaks the expectation of what improvised theatre can be and over the course of two acts explores the lives of those who inhabit this fictitious world. Act One offers detailed scene work and a non-linear story telling where the world of *FAT CITY* is created for the evening, and Act Two concludes with a completely linear narrative following one of the introduced characters. The stories created will then be turned into prose and published at the end of the season. **IMPRO MELBOURNE** have spent the last two months researching the world of crime fiction and all its nuances. From James Ellory to Elmore Leonard, from Quentin Tarantino to David Mamet and beyond. The stories created are completely original, though familiar enough to appeal to the broad demographic who enjoy the crime genre.

Jason Geary:

Jason Geary has been improvising for 17 years and has worked all over the world, from Australia through Asia to the stages Europe. He is a founding member of **IMPRO MELBOURNE** and has performed with the company for the last 15 years, where he has created and directed many long and short form improvised formats. TV credits include: *The Micallef Programme*, *Welcher and Welcher*, *Neighbours*, *City Homicide*. He was also a part of the ensemble writing/performing cast of *Skithouse*.

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Tickets: \$20 Full, \$15 Conc, \$15 Groups of 8

Bookings: www.talesfromfatcity.com

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